

Medieval Studies

2017-2018

Course information for planning your
Medieval Studies Major or Minor



Website: <http://medieval.arts.ubc.ca/>



Advisor:

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604-822-5162
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Students of the Middle Ages, whatever their special area of interest, should not be surprised to learn that interdisciplinary study is no recent invention but an approach older than the modern system of organizing knowledge by “disciplines.” Through a study of the medieval period, students can come to an understanding of a civilization as a whole in both its unity and diversity. Such a study offers coherence rather than fragmentation.

If a liberal education is to be developed around a grasp of the past and present in terms of connections among various phenomena, then medieval studies is central to that education. All three of the required core courses in Medieval Studies emphasize interdisciplinarity.



The Committee for Medieval Studies

The Committee for Medieval Studies is formed from among the medievalists in the Faculty of Arts. The primary function of the Committee is the development of medieval studies in general at UBC and, as part of that development, the maintenance of programs for undergraduates, offering several courses, at least three which are offered annually: Medieval Studies 210, 310, and 490. In addition to overseeing the curriculum and undergraduate programs, the Committee holds an annual workshop for scholars in the field, and sponsors frequent lectures on medieval topics.

Information about Medieval Studies at UBC is available at:

<http://medieval.arts.ubc.ca/>



Undergraduate Programs in Medieval Studies

For the undergraduate who wishes to specialize in medieval studies, three approaches are available:

1. A Major program in Medieval Studies.

A Major program is designed with the **consultation and approval of the Medieval Studies advisor** to suit the student's interests as far as possible within the requirements of the Faculty of Arts and the Committee for Medieval Studies (at least 42 credits: 12 lower-division credits and at least 30 upper division credits, including MDVL 210, MDVL 310, and MDVL 490).



2. A Double Major in Medieval Studies and a discipline/program that integrates well with Medieval Studies.

Such a program should be developed in consultation with both the Medieval Studies advisor and the departmental advisor. MDVL 210, MDVL 310, and MDVL 490 are required for the Medieval Studies Major. As many as nine credits may be counted toward both majors.

3. A Major in a discipline/program with a Minor in Medieval Studies.

A minor in Medieval Studies requires 30 credits, with at least 18 credits from upper-level courses. Students interested in pursuing a minor in Medieval Studies should in the first and second years include the same courses recommended for majors; six lower-level credits are required. In students' third and fourth years at least 18 credits, but no more than 30 credits, should be selected from among courses acceptable for the major in Medieval Studies; MDVL 210 and MDVL 310 are required. **Programs should be developed in consultation with the Medieval Studies advisor and should be designed to complement work in the major field.** As many as six credits may be counted toward both the major and the minor (or nine credits toward an Honours program and a Medieval Studies minor).

NOTES:

- **All Medieval Studies courses** (MDVL) count automatically toward the Major or Minor (for example, MDVL 301 this year).
- **Departments offer courses** that may sometimes – but not always – deal with topics relevant to Medieval issues but do not automatically count toward Medieval Studies programs. Come see the Medieval Studies program advisor to make sure these courses are counting for your major or minor.
- It is essential for **students interested in a professional career in medieval studies** in any discipline to consult the Medieval Studies advisor as soon as possible for advice about language training.

Courses Offered by Medieval Studies in 2017-18

MEDIEVAL STUDIES 210 (3 credits) *Introduction to the Middle Ages*

Term 1: MWF, 2:00-3:00 pm

Prof. Stephen Partridge

Department of English

Office: Buchanan Tower 410

Phone: 604-822-4094

stephen.partridge@ubc.ca



This course will introduce students to the Middle Ages as a subject and to the interdisciplinary nature of the study of the period. Through three units, students will encounter a range of historical, literary, and artistic material from medieval Britain and Northern Europe: the Anglo-Saxons and their culture in context (449-1066); the Vikings and their influence (c. 800-1100); and Britain as one element of a cross-Channel Norman kingdom during the renaissance of the twelfth century.

These thematic units will expose students to a range of disciplines through which scholars approach the Middle Ages: history, literature, art, religion, music, material culture, and theory. In their assignments students will have opportunities to pursue specific topics and fields in greater depth.

Learning outcomes:

In the course introducing the Middle Ages, students will become familiar with the basic structure and nature of medieval society. This introduction will prepare students for upper level courses in both the Medieval Studies Program (MDVL 310 and 490), and for disciplinary specific medieval courses within the wider Faculty of Arts. Primary texts and documents (translated into English) will be read in conjunction with secondary literature of scholars so students will learn to critically evaluate how scholarly arguments are constructed based on primary evidence. The final research paper will allow students to explore in further depth an issue or topic that has engaged them during the course.

**MEDIEVAL STUDIES 301A: European Literature of the 5th to the 14th Century:
*Instruction, Fear, and Entertainment: Short Story in Medieval Spain, Italy and France***
(3 credits)

Term 1: TTh, 2:00-3:30pm

Prof. Raúl Álvarez-Moreno, Department of French, Hispanic and Italian Studies

Office: Buchanan Tower 823; phone: 604 822-4039

raul.alvarez-moreno@ubc.ca

This course introduces students to the characteristics, varieties and functions of short narratives from the twelfth to the early sixteenth century in Romance cultures. We will discuss topics such as the interplay of local folklore and external influences (European, Persian, Indian, Arabic, Jewish...), structural components (oral features, moral, literary types...), literary techniques (tension, knockout, symbolism, humor...), ideological purposes, gender roles, and different versions in other languages, cultures and times. Subjects of short stories will cover a full medieval range from sacred to bawdy: love, infidelity, food, pacts with the Devil, witchcraft, alchemy, warfare (i.e., Crusades), chivalry, friendship, torture, mercantile life, guile and deceit of all kinds, historical characters, or the ever-present conflict between Providence and Fortune in the governing of human life. Since many stories coax readers into practical dilemmas, we will also debate ethical, economic, political and human issues relevant to this day. Texts will be provided in English accompanied whenever possible with the original in the specific Romance language or Latin. Students will be allowed to work on short stories written originally in other languages (i.e., German, Celtic, Scandinavian languages, Dutch/Flemish, etc) for their research projects as long as they provide a translation into English. We will also use film, video, music, and art to enhance the understanding of the period and its literature.

Required Text:

Appelbaum, Stanley. *Medieval Tales and Stories: 108 Prose Narratives of the Middle Ages*

Original Sources for Short Stories include:

1) Material originally in Spanish, Galician-Portuguese, Catalan, Latin or Arabic

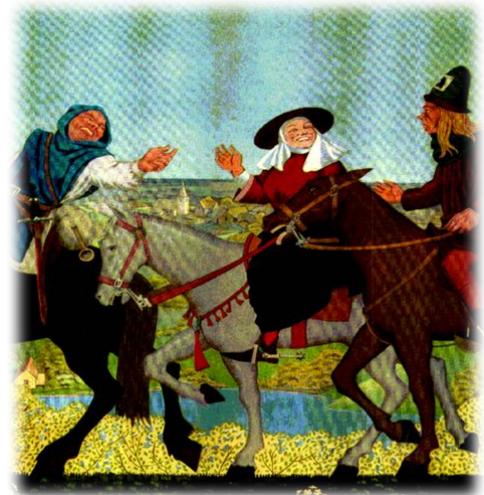
- *Disciplina Clericalis* by Pedro Alfonso (Moshé Sefardí)
- *Kalila and Dimna*
- *Tales of Sendebār*
- *Book of Exempla*
- *Aesopus Fables*
- *Book of Cats*
- *Cantigas and Miracles* by Alfonso X
- *The Miracles of Our Lady* by Gonzalo de Berceo
- *Tales of Count Lucanor* by don Juan Manuel

2) Material from Italy

- *Il Novellino* by Fabio Benvenuto
- *The Decameron* by Giovanni Boccaccio
- *Pecorone* by Giovanni Fiorentino
- *Trecentonovelle* by Franco Sacchetti.
- *Fioretti Di San Francesco (The Little Flowers of St. Francis)*
- *Facetiae* by Poggio Bracciolini
- *Novelle* by Matteo Bandello

3) Material originally in French/Anglo-Norman, Latin, and Occitan

- *Fabliaux*
- *Lais* by Marie de France
- *Cent Nouvelles Nouvelles*
- *Roman de Renart*. by Pierre de St. Cloud
- *The Seven Sages of Rome or Dolopathos*
- *Razos*



MEDIEVAL STUDIES 310B: Topics in Medieval Studies: *Marvels* (3 credits)

Term 2: TTh 2:00 – 3:30pm

Prof. Juliet O'Brien

Department of French, Hispanic and Italian Studies

Office: (604) 822-4009 juliet.obrien@ubc.ca

Course site: blogs.ubc.ca/mdvl310c



Wonder. Delight. Awe. Joy. Imagination. Marvellousness (*mirabilis*, *merveille*, *merveilleos*) suffuses Medieval European literature, crossing postmedieval borders of place, time, form (literary genre, type of artefact), audience, and register. From mermaids, giants, and unicorns to miracles, fairies, and marginal drolleries: Medieval imaginative marvels are a continuing popular association with the period. Exploring them helps to understand perceptions of "the Medieval," a history of those perceptions, and what "Medieval" might be itself (or themselves): worlds of speculative fictions, escapism and consolation, metamorphosis and metaphor, playfulness, weirdness, shock, horror, beauty, dark humour, satire, human values, and sheer love of life.

Weekly topics and continuing themes include: perceptions of the natural world, creation and creativity, miracles, other worlds and the other-worldly, monsters, dream-visions and mysticism, the fantastic, hybridity, apocalypse, the idyllic and golden ages, utopias and other alternative worlds, automata, the nature of humanity and/as intelligent life.

Our adventures will centre on the imaginative worlds of some Medieval French texts: the *Reynard* romance and selections from the writings of Marie de France, Christine de Pizan, and François Rabelais. Other readings will include bestiaries, encyclopaedias, universal histories, fables, saints' lives, maps, almanachs, books of hours, lyric and debate poetry, games, miscellanies, and plenty of marginalia. While our principal focus will be the study of literary works, we will also explore their influence throughout Medieval Europe; the historical landscape in which these landmarks are situated; the cultural background against which their actions are staged; and their relationship to an integrated creative and intellectual environment—including visual and plastic arts, music, ideas, technology, ecology, and the sciences.

Classes consist of interactive lectures interspersed with discussions. Reading assignments include translations of literary works (they may of course be read in the original, but this is not expected), and digitized manuscripts and other contemporary objects freely accessible online. Assessment is based on a midterm commentary paper; a round-table short presentation followed by a student-led discussion or debate; a bibliography; a final research project ("making a marvel") and its presentation; and, throughout the course, class participation and regular short commentary writing on the course blog. The course is taught in English. Work may be written in English or another language according to preference or program requirements. (This course is required for the Medieval Studies Major and Minor.)

Learning objectives: Students will develop:

- a deeper knowledge of the culture, literature, and historical context of medieval Europe.
- a grasp of how those fit into broader schemes and spheres of reference: European culture before c. 1700, the "pre-modern" world, world literature, and contemporary global and local cultures.
- reading skills: from fast general-gist reading to very slow, careful, attentive, meticulous close-reading that includes rereading.
- fundamental research skills: library, catalogues, databases, reference works, online sources and resources; the collection and sorting of data prior to its analysis and use; bibliography and synthesis.
- writing skills: from short pithy paragraphs to longer forms; constructing sound arguments; using textual evidence and good reasoning; with an emphasis on commentary: the "close writing" that parallels close reading.
- the development, enhancement, and honing of critical and creative thinking, presentation, and discussion skills: analogy and allegory—paralleling exegesis and analysis—and innovation.

MEDIEVAL STUDIES 490 Research Seminar in Medieval Studies

Although MDVL 490 is not offered in 2017W, there are two courses offered by other units that fulfill the Medieval 490 requirement.

Please **email the Medieval Studies advisor** (arlene.sindelar@ubc.ca) if you have enrolled in one of the following courses so that she can edit your program in Degree Navigator accordingly.

ARTH 432 001 Seminar in the Art of the Middle Ages (3 credits):

The Holy City of Jerusalem: Desire and Conflict

Term 2: Wed. 2:00-5:00 pm

Frederic Lasserre 211

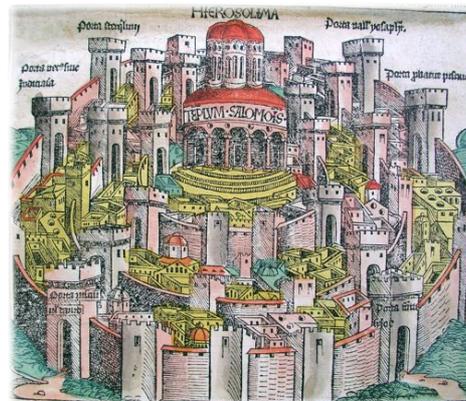
Carol Knicely, Department of Art

History Visual Art & Theory

Office: Auditorium Annex 260

Phone: 604-822-6187

knicely@mail.ubc.ca



Today political control over Jerusalem and its holy sites is one of the most difficult sticking points for any accord that hopes to end the current Arab-Israeli conflict. Jews and Arab Palestinians each claim they have superior rights to the city while many Christians around the world would prefer some international arrangement that would insure respect for Jerusalem's Christian holy sites as well. Moreover, historically, Jerusalem has been at the center of the development of concepts and practices of holy war that today are threatening to engulf our world in ever-wider hostilities. The aim of this seminar is to promote a better understanding of this deep-rooted conflict by exploring the sanctity and centrality of Jerusalem to Judaism, Christianity, and Islam from Biblical times through the Middle Ages considering both the actual city and the city as metaphor for salvation. Special attention will be given to the era of the Crusades and the role of art and architecture as well as space, vision, pilgrimage and ritual as they have helped to construct, and often contest, meaning and memory of this site for diverse audiences.

HIST 490N 201 Seminar for Majors in History (3 credits):

The Early Modern Mediterranean

Medieval Studies students should contact the instructor to register for this course.

Term 2: Fri. 11:00 am - 1:00 pm

Prof. John Christopoulos,

Department of History

Office: Buchanan Tower 1106

Phone: 604-822-5938

john.christopoulos@ubc.ca



This seminar explores topics and debates in late medieval and early modern Mediterranean history, 1450-1750. Historically and in current affairs, the Mediterranean is often portrayed as a 'borderland' or 'frontier' separating vastly different cultures and peoples: the Christian and Muslim worlds; Europe, Asia and Africa. Historians, however, have shown that the Mediterranean has been a space of constant entanglement and exchange, a "liquid continent" where societies and cultures met, overlapped and co-existed, sometimes peacefully, sometimes violently, since ancient times. In the early modern period, the cultural, religious, linguistic and even physical borders between Mediterranean societies were permeable and ill-defined: many people participated in several cultures and religions over the course of their lives, and thus embodied complex identities. Through a range of secondary and primary sources, we explore the thoughts, beliefs, conditions of existence and life experiences of the women and men who crossed the Sea and lived on its shores. Our focus is on the movement, both voluntary and forced, of individuals across the Mediterranean world, and the encounters and entanglements these produced. We also consider questions of scale and perspective. Should the Mediterranean be studied as a coherent unit or be studied in parts? How do our understandings of the Mediterranean as a site of historical analysis change when examined from national, religious, gender, and linguistic perspectives, or when approached from the Sea's eastern, western, northern or southern shores? How does our image change when we move from a macro to a micro-historical perspective?

Pre-Approved Courses for the Medieval Studies Major and Minor

These courses are offered by various departments in the Faculty of Arts in 2017W.

This is based on information available on 1 May 2017 is subject to change.

There will be additions, deletions or changes before registration begins. Check the official UBC Schedule.

Arabic Studies	ARBC 101 (3)	Introduction to the Grammar and Vocabulary of Classic Arabic I Term 1, Section 001: TT 9:30-11:00am, TBA Term 1, Section 002: MWF 2:00-3:00pm, TBA
	ARBC 102 (3)	Introduction to the Grammar and Vocabulary of Classic Arabic II Term 2, Section 001: TT 9:30-11:00am, TBA Term 2, Section 002: MWF 2:00-3:00pm, TBA
	ARBC 201 (3)	Classical Arabic (Intermediate) I Term 1, TT 11:00am-12:30 pm, TBA
	ARBC 202 (3)	Classical Arabic (Intermediate) II Term 2, TT 11:00am-12:30 pm, TBA
	Art History	ARTH 225 (3)
	ARTH 253 (3)	Asian Architecture: Sacred and Urban Spaces Term 2, MWF 10 -11pm, K. Hacker
	ARTH 311 (3)	Art in the Early Medieval West Term 2, TTh 2:00-3:30 pm, C. Knicely
	ARTH 321 (3)	Early Modern Italian Art and Culture (ca. 1350-1550) Term 2, TTh 11:00-12:30 pm, J. Monteyne
	ARTH 351B (3)	Art and Architecture in the Islamic World Term 1, TTh 9:30-11:00am, S. Salgirli
	ARTH 352 (3)	Historic India: Images, Temples and Construction of Indian Art History Term 2, TTh 2:00-3:30 pm, K. Hacker
	ARTH 353(3)	Nepal and Tibet: Art, Ritual and Performance Term 1, TTh 11:00-12:30pm, K. Hacker
	ARTH 362 (3)	Art in Japan: Objects and Spaces Term 2, TTh 9:30-11:00am, TBA
	ARTH 363 (3)	Art in Japan: The Problem with Painting Term 1, TTh 11:00-12:30pm, I. Adriasola Munoz
	ARTH 432 (3)	Seminar in the Art of the Middle Ages: Jerusalem, Desire & Conflict* <i>(See advisor to count for Medieval Studies Program: equivalent to MDVL490)</i> Term 2, M 2:00-5:00 pm, C. Knicely
	Asian Studies	ASIA 314 (3)
	ASIA 315 (3)	Japan from Feudal to Modern State Term 1, MW 8:00-9:30 am, P. Nosco
	ASIA 317 (3)	The Rise of Korean Civilization (See MDVL advisor to count) Term 2, MWF 11:00-12:00 pm, TBA
	ASIA 320 (3)	History of Early Imperial China (Cross listed with HIST 378) Term 1, Section 001: TTh 3:30-5:00 pm, L. Shin Term 2, Section 002: MWF 9:00-10:00 am, TBA
	ASIA 347 (3)	Traditional Korean Literature in Translation Term 1, 3:30-5:00 pm, B. Fulton
	ASIA 393 (3)	History of Iran Sasanians to the Safavids (See MDVL advisor to count) Term 1, MWF 2:00-3:00 pm, N. Askari
	ASIA 370 (3)	The Sanskrit Cosmopolis: India and the World, 200-1500 CE Term 1, TTh 12:30-2:00 pm, T. Hunter

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Classical Studies



- CLST 111 (3)** **Late Republican and Early Imperial Rome**
Term 2, MWF 1:00-2:00 pm, C. O'Hogan
- CLST 211 (3)** **Greek Philosophy I** (Cross listed with PHIL 211)
Term 1, MWF 1-2 pm, M. Griffin
- CLST 212 (3)** **Greek Philosophy II** (Cross listed with PHIL 212)
Term 2, MWF 1-2 pm, S. Berryman
- CLST 232 (3)** **Ancient Rome**
Term 2, MWF 1-2 pm, L. Bablitz
- CLST 312 (3)** **Women in the Roman World of Republican and Imperial Times**
Term 1, MWF 9:00-10:00 am, C. Gorrie
- CLST 353 (3)** **The Early Roman Empire**
Term 1, MWF 12:00-1:00 pm, L. Bablitz

English



- ENGL 220 (3)** **Literature in English to the 18th Century**
7 sections
Various Sections in each term by various instructors
- ENGL 318 (3)** **History of the English Language: Early History**
Term 1, MWF 1:00-2:00 pm, L. Britton
- ENGL 319 (3)** **History of the English Language: Later History**
Term 2, MWF 11:00 am-12:00 pm, L. Britton
- ENGL 340** **Introduction to Old English**
Term 1, MWF 2:00-3:00 pm, M. Pareles
- ENGL 343 (3)** **Old English Literature**
Term 2, MWF 1:00-2:00 pm, M. Pareles
- ENGL 344 (3)** **Medieval Studies**
2 sections
ENGL 344A Term 2, MWF 11:00 am-12:00pm, S. Partridge
ENGL 344B Term 1, TTh 12:30-2:00 pm, R. Rouse
- ENGL 346B (3)** **Chaucer and the Middle Ages**
Term 1, TTh 2:00-3:30 pm, R. Rouse

French

- FREN 220 (3)** **Introduction to Early French Literature and to Textual Analysis**
3 sections
Taught in French. Pre-requisite: FREN 123
Various sections in both terms.

History



- HIST 101 (6)** **World History to Oceanic Contact**
Terms 1 & 2, MW 9:00-10:00 am, plus discussion, A. Sindelar
- HIST 202 (3)** **Gateway to the Middle Ages**
Term 2, MWF 3:00-4:00 pm, C. Booker
- HIST 363 (3)** **Europe in the Early Middle Ages**
Term 1, MWF 12:00-1:00 pm, C. Booker
- HIST 364 (3)** **Europe in the Late Middle Ages**
Term 2, TTh 9:30-11:00 am, A. Sindelar
- HIST 365 (3)** **Europe During the Renaissance**
Term 1, 3:30-5:00 pm, J. Christopoulos
- HIST 378 (3)** **History of Early China** (Cross listed with ASIA 320)
Term 1: Section 101 TTh 3:30-5:00 pm, L. Shin
Term 2: Section 002: MWF 9:00-10:00 am, TBA
- HIST 387 (3)** **Voices from Medieval India**
Term 1, TTh 3:30-5:00 pm, S. Prange
- HIST 473 (3)** **Women in the Middle Ages**
Term 1, MWF 11:00-12:00pm,, A. Sindelar
- HIST 476 (3)** **Law and Society in the Middle Ages**
Term 1, MWF 9:00-10:00pm, A. Sindelar
- HIST 490N (3)** **Seminar**
Seminar for Majors in History: The Early Modern Mediterranean. Explores topics and debates in Mediterranean history, 1450-1750*
(See advisor to count for Medieval Studies Program: equivalent to MDVL490)
Term 2, F 11:00-1:00 pm, J. Christopolos

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Italian Studies and Italian 	ITST 231 (3)	Introduction to Italian Literature and Culture of the Middle Ages and Early Modern Period Cross listed with RMST 221 Term 1, TTh, 11:00-12:30 pm, D. Boccassini
	ITST 413 (3)	Dante Alighieri's Divine Comedy in Translation Precludes credit for ITAL 403: Cross-listed with RGLA 471 Term 1, TTh 2:00-3:30 pm, D. Boccassini
Latin 	LATN 101 (3) 5 Sections	First-Year Latin I Term 1, four sections; Term 2, one section: various instructors
	LATN 102 (3) 3 Sections	First-Year Latin II Term 2: various instructors
	LATN 201 (3) 2 Sections	Second-Year Latin I Term 1, various instructors
	LATN 202 (3) 2 Sections	Second-Year Latin II Term 2, various instructors
Music	MUSC 120 (3)	History of Music I Term 1, TTh 9:30-11:00 am, A. Fisher
Philosophy	PHIL 211 (3)	Greek Philosophy I (Cross listed with CLST 211) Term 1, MWF 1:00-2:00, M. Griffin
	PHIL 212 (3)	Greek Philosophy II (Cross-listed with CLST 212) Term 2, MWF 11:00-12:00 pm, S. Berryman
	PHIL 310 (3)	The Philosophy of Plato Term 1, MWF 11:00-12:00 pm, M. Griffin
	PHIL 311 (3)	The Philosophy of Plato Term 2, MWF 11:00-12:00 pm, S. Berryman
Religious Studies	RELG 207 (3)	Classical Islam Term 1, MWF 11:00-12:00 pm, Y. Soufi
Romance Studies	RMST 221 (3)	Literatures and Cultures of the Romance World I: Medieval to Early Modern Cross listed with ITAL 231 Term 1, TTh, 11:00-12:30 pm, D. Boccassini
Scandinavian Studies	SCAN 335 (3)	Vikings and Norse Mythology (in English) Term 2, TTh 9:30-11:00 am, G. Winthrop-Young
Spanish	SPAN 357 (3)	The Golden Age of Peninsular Literature and Culture Taught in Spanish.

Transfer credits from medieval courses completed at other institutions and accepted by UBC are also eligible for lower-level credit in Medieval Studies Major and Minor Programs. See the Medieval Advisor to apply the credits to your program.

***HIST490P and ART432: These are seminars for Majors in History or Art History.** Contact the Medieval Studies Advisor if you are considering taking either seminar to fulfill the MDVL490 requirement.