

The 43rd UBC Medieval Workshop and  
the 10th Colloquium of the Gregorian Institute of Canada

# Liturgical and Secular Drama in Medieval Europe: Text, Music, Image (c. 1000-1500)

a joint interdisciplinary research conference



London, British Library  
Sloane Ms. 2435, fol 23r

Featuring academic papers addressing the medieval segment of the long history of sacred and secular European theatre, and a performance of the recently discovered **Visitatio Sepulchri** from Wilton Abbey

Green College, University of British Columbia

October 9-10, 2015, Vancouver BC

Public Keynote Address By

**Prof. Susan Boynton, Columbia University**

“The Roles of Young People in Medieval Music Drama”

For further information and registration,  
please visit the Gregorian Institute of Canada website at [www.gregorian.ca](http://www.gregorian.ca).

Sponsored by The Gregorian Institute of Canada, and at UBC:  
Green College; the Medieval Studies Program; the Departments of French, Hispanic and Italian  
Studies; History; Central, Northern and Eastern European Studies; Art History, Visual Arts and  
Theory; English; and the School of Music