The 43rd UBC Medieval Workshop and
the 10th Colloquium of the Gregorian Institute of Canada

Liturgical and Secular Drama in Medieval Europe: Text, Music, Image (c. 1000-1500)
a joint interdisciplinary research conference

Featuring academic papers addressing the medieval segment of the long history of sacred and secular European theatre, and a performance of the recently discovered Visitatio Sepulchri from Wilton Abbey

Green College, University of British Columbia
October 9-10, 2015, Vancouver BC

Public Keynote Address By
Prof. Susan Boynton, Columbia University
“The Roles of Young People in Medieval Music Drama”

For further information and registration, please visit the Gregorian Institute of Canada website at www.gregorian.ca.

Sponsored by The Gregorian Institute of Canada, and at UBC: Green College; the Medieval Studies Program; the Departments of French, Hispanic and Italian Studies; History; Central, Northern and Eastern European Studies; Art History, Visual Arts and Theory; English; and the School of Music