

**43rd UBC Medieval Workshop
and 10th Colloquium of the Gregorian Institute of Canada / 10e Colloque de L'Institut grégorien du Canada**

**LITURGICAL AND SECULAR THEATRE IN MEDIEVAL EUROPE, c.1000-1500: TEXT,
MUSIC, IMAGE**

**THÉÂTRE LITURGIQUE ET PROFANE DE L'EUROPE MÉDIÉVALE, c.1000-1500 : TEXTE,
MUSIQUE, IMAGE**

Coordinators: James Blasina (Swarthmore College) and Chantal Phan (University of British Columbia)

FRIDAY, OCTOBER 9 / LE VENDREDI 9 OCTOBRE

8:15-9:15 Registration / Inscription. Green College Main Building Lobby

9:15-9:30 Welcome / Ouverture du colloque. Green College Coach House

**9:30-10:30 Session I / Séance I: Late Medieval Drama / Théâtre de la fin du moyen age
Green College Coach House**

Andreea Marculescu (University of California – Irvine)

“Ouvrez vos yeulz et regardez, devotes gens: The Practice and Aesthetics of Devotion in Late-Medieval Theatre”

Suzanne-Marie Kassian (Université Paris-Sorbonne)

« Les figures rhétoriques comme expression de la théâtralité dans le Requiem d'Ockeghem »

10:30-10:50 Coffee break / Pause-café

**10:50-11:45 Session II / Séance II : Medieval English Drama / Théâtre anglais du moyen age
Green College Coach House**

Heather Blurton (University of California – Santa Barbara)

“De Planctu Matris: Para-Liturgical Drama and the Life and Miracles of William of Norwich”

James Blasina (Swarthmore College, Swarthmore, Pennsylvania)

“Dramatization and Embodiment in Medieval English Devotion to Saint Katherine of Alexandria”

11:45-12:45 Catered lunch / Déjeuner

1:00-2:00 Keynote Address /Conférence plénière *Chemistry Building C-126*****

Susan Boynton (Columbia University, New York)

“The Roles of Young People in Medieval Music Drama”

**2:30-3:30 Session III / Séance III : Liturgy as Drama, Drama in Liturgy /
La liturgie comme théâtre et les aspects dramatiques de la liturgie
Green College Coach House**

James Maiello (University of Manitoba, Winnipeg)

“Liturgy as Drama, Drama as Power: A Case Study from Central Tuscany”

William Renwick (McMaster University, Hamilton)

“Dramatic Aspects in the Sarum Liturgy”

3:30-3:50 Coffee break / Pause-café

**3:50-5:15 Session IV / Séance IV: Easter Plays / Jeux liturgiques de Pâques
Green College Coach House**

Caroline Joré-Garrigues (Université Paris-Sorbonne)

« Le Ludus paschalis du Livre de la Tresorerie de l'Abbaye d'Origny-Sainte-Benoite : un jeu à la frontière des genres »

Margaret Aziza Pappano (Queen's University, Kingston)

“What They Seek: Nuns’ Liturgical Drama in Late Medieval Europe”

Alison Altstatt (University of Northern Iowa, Cedar Falls)

“Re-membering the Wilton Processional”

5:15-6:15 Free time / Temps libre

6:30-7:00 Musical Performance / Concert. Green College Great Hall

The Visitation sepulchri from the Wilton Manuscript / La Visitatio sepulchri du manuscrit de Wilton.
Performers: Alison Altstatt, Kerry McCarthy, Benjamin Owen, Celeste Winant.

7:30 Banquet. Green College Great Hall. (*ticket required, avec ticket seulement)
Tickets available until October 5 at 5:00 pm. Achetez votre ticket avant 5 heures le 5 oct.

SATURDAY, OCTOBER 10 / LE SAMEDI 10 OCTOBRE

9:00-9:45 Registration / Inscription. Green College Main Building;

**9:45-10:45 Session V / Séance V : Early Medieval Drama / Théâtre du début du moyen âge
Green College Coach House**

Armin Karim (Case Western Reserve University, Cleveland, Ohio)

“The Meaning of the Good Friday Reproaches in the High Middle Ages”

Maria Elisabeth Heinzer (Universität Bern, Switzerland)

“Filling the Gap: Theatre in the Middle Ages”

10:45-11:00 Coffee break / Pause-café

**11:00-12:00 Session VI / Séance VI: Text-Music Structures / Structures texte-musique
Green College Coach House**

Elaine Stratton Hild (Universität Würzburg, Germany)

“Drama and Song: Contextualizing the Melodic Innovations of the Danielis ludus”

Chantal Phan (University of British Columbia)

« Rappports texte-musique d'influence troubadouresque dans le Jeu de Sainte Agnès »

**12:00-2 :00 Buffet lunch and free time AND 12:15-1:15 Annual General Meeting of the GIC
Déjeuner-buffet et temps libre ET 12:15-1:15 Réunion annuelle de l'IGC**

**2:15-3:45 Session VII / Séance VII : Conceptions of Medieval Drama / Conceptions du théâtre médiéval.
Green College Coach House**

Kimberly La Palm (University of California – Los Angeles)
“The Missing History of Drama and Performance in Scandinavia”

Michael L. Norton (James Madison University, Harrisonburg, Virginia)
“When Words Collide: The Illusion of Liturgical Drama”

Barbara Swanson (Dalhousie University, Halifax)
“Staging Antiquities in Quattrocento Palaces”

3:45-5:00 Farewell reception / Réception de clôture. Green College Main Building