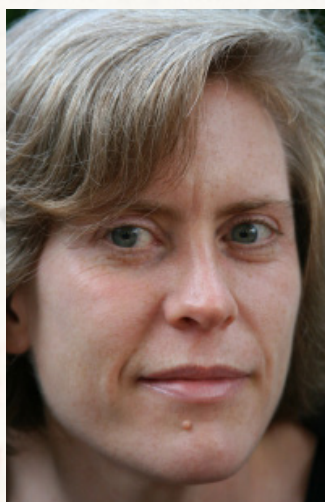


The 43rd UBC Medieval Workshop and
the 10th Colloquium of the Gregorian Institute of Canada

Liturgical and Secular Drama in Medieval Europe: Text, Music, Image
(c. 1000-1500)

Susan Boynton

Professor of Historical Musicology and Chair
Department of Music, Columbia University



A Public Keynote Address

The Roles of Young People in Medieval Music Drama

Friday, October 9, 2015

1:00 PM

**Chemistry Building, University of British Columbia
Room CHEM C-126**

Free and Open to All

Sponsored by The Gregorian Institute of Canada, and at UBC:
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