The University of British Columbia's Committee for Medieval Studies presents

CHANT AND CULTURE

Codex Calixtinus, folio 216v (detail)

Annual Colloquium of The Gregorian Institute of Canada

August 6-9, 2019, University of British Columbia, Vancouver (BC)

Keynote speakers

WILLIAM MAHRT

(Professor Emeritus of Music at Stanford University)

WILLIAM RENWICK

(Professor of Music at McMaster University's School of the Arts)

Academic papers and workshops will address the broadly conceived colloquium theme – Chant and Culture. The conference program will include papers on European and Middle Eastern chant from c. 800 A.D. to our day – chant as melody and text, but also in its relations to (among others) instrumental music, opera, social history, women's studies, theology, manuscript studies and edition. Program will also include sung Liturgical Offices.

For further information and registration, please visit the Gregorian Institute of Canada website at www.gregorian.ca.

Poster design: J.P. Noiseux

The 43rd UBC Medieval Workshop and the 10th Colloquium of the Gregorian Institute of Canada

Liturgical and Secular Drama in Medieval Europe: Text, Music, Image (c. 1000-1500)

Susan Boynton

Professor of Historical Musicology and Chair
Department of Music, Columbia University

A Public Keynote Address

The Roles of Young People in Medieval Music Drama

Friday, October 9, 2015
1:00 PM

Chemistry Building, University of British Columbia
Room CHEM C-126

Free and Open to All

Sponsored by The Gregorian Institute of Canada, and at UBC: Green College; the Medieval Studies Program; the Departments of French, Hispanic and Italian Studies; History; Central, Northern and Eastern European Studies; Art History, Visual Arts and Theory; English; and the School of Music